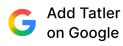


HOMES | ARCHITECTURE & DESIGN

Come in, sit down, stay awhile: inside Caroline Lim's art-filled second home with architect Edmund Ng and V-ZUG



By Tatler Homes Singapore
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COVER Homeowner Caroline Lim and architect Edmund Ng share afternoon tea in the dining room, steps from the V-ZUG-equipped kitchen where much of the home's entertaining begins

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Eleven years after architect Edmund Ng first built a home for Caroline Lim, Sunset Vale was shaped around her ever-growing art collection and the V-ZUG appliances she refused to leave behind

“Some people collect art,” Caroline Lim says. “I seem to collect stories disguised as art.” It’s a fitting way into Sunset Vale, the light-filled Singapore home architect Edmund Ng completed for Lim and her husband, retired businessman Andrew Webster, in July 2024.

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Every room holds a piece with a history attached, much of it carried over from the couple's [previous Ng-designed home](#), itself a Tatler Homes Design Awards winner for Best Use of Art in 2023. Three years on, Sunset Vale claimed the same category in 2026, making Lim and Ng a rare repeat pairing in the award's history.

But the art was not the only thing to make the move: Lim's V-ZUG appliances came too, carried over the way she carries her memories, each one folded into a new chapter of her immaculately curated life.

[In case you missed it: A look inside the seamless V-ZUG kitchens in these hillside residences designed by Edmund Ng Architects](#)

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Inside Caroline Lim's art-filled second home with architect Edmund Ng and V-ZUG

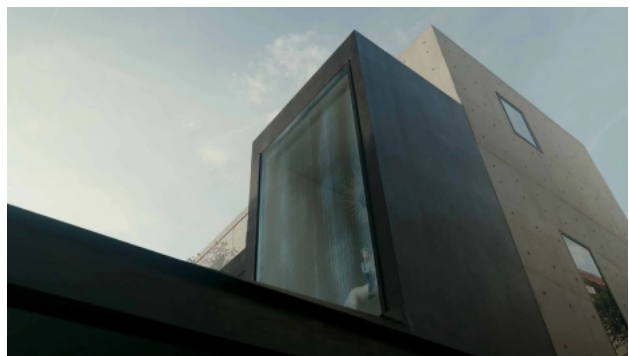
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Watch on



ABOVE The facade of Sunset Vale, the Singapore home Edmund Ng designed for Caroline Lim and husband Andrew Webster



ABOVE The house's dark, sculptural volume seen from the outside, entirely new-built from the ground up



ABOVE The dining table set for a gathering, sculptures perched on every chair back

A second chapter

The first time round, Ng was reshaping an existing house. This time, he and Lim started with carte blanche. “The previous project worked within an existing home,” Lim recalls. “This time, we started with a blank sheet of paper. What has remained constant is my complete trust in Edmund’s understanding of space and flow.”

“He has a remarkable ability to understand how people actually live in a home,” she adds. “The brief was never about creating a show house. It was about creating a home that could comfortably accommodate family gatherings, themed celebrations, grandchildren, friends dropping by unexpectedly, art collected over decades, and all the wonderful chaos that comes with a well-lived life.”



ABOVE Caroline Lim moves past one of the home's many shelves of collected finds



ABOVE Lee Jung Woong's hyper-realistic brush painting, so precise that guests often ask if the brush is real



ABOVE One of Belgian sculptor Daisy Boman's "Bo-men" figures, keeping watch over a fallen elephant

One detail made the journey from the old house to the new. Decades earlier, on work trips to San Francisco, Lim had admired homes with sweeping picture windows over the water, and told herself that one day, she would have one of her own.

Long before she did, she bought a sculpture of a white horse and its sailor by Chinese artist Yu Fan, certain it belonged inside such a frame. Both dream and sculpture found their first home with Ng 11 years ago, then travelled with the couple to Sunset Vale. "The horse waited patiently for its window," Lim says, "and perhaps I did too."

ABOVE Yu Fan's white horse and sailor, the sculpture that waited years for its window

ABOVE Two of Daisy Boman's life-sized "Bo-men" figures, caught mid-stride against the home's tropical greenery

Stories on the walls

Around 90 per cent of the art in Sunset Vale came from the couple's first home. The collection, Lim says, evolved organically over more than thirty-five years, rather than being assembled to suit any one house. "I have never bought art as an investment," she says. "I buy pieces because they make me smile, make me think, make me curious, or simply bring me joy."

Every piece comes with its own story. There's Jiao Xingtao's giant crumpled sculpture of a stick of Wrigley's chewing gum, which Lim calls "my playful tribute to Singapore," since chewing gum is famously restricted here. "I thought it would be amusing to own one that nobody can chew, stick under a table or leave on a train."

Nearby, in the breakfast area, sits the same artist's wrapped bust of Mao Zedong, often mistaken by visitors for an unopened delivery until they look twice. And on every floor beside the lift, a set of whimsical Barbie Legs sculptures by Dutch artist Nicolette Benard greets guests. "If you don't want to use your legs, use the lift," Lim likes to joke.

ABOVE Lim settles into her living room, surrounded by favourite pieces from her collection

ABOVE Zheng Hong Xiang's rhinoceros diptych, Lim's favourite piece in the house and the one she won from her friend Stephane

ABOVE A whimsical rhinoceros sculpture, stacked improbably with a tower of chairs

Even the home's much-discussed two dining tables came about almost by accident: Lim swapped a planned dry kitchen for a run of Lago shelving she had long wanted, splitting the dining area in two. It works well for entertaining, one table for the buffet, the other for conversation, and reflects how Lim lives: with unplanned delight, welcoming in her nearest and dearest.

Ask Lim what matters just as much as the art, though, and she doesn't hesitate: the V-ZUG appliances she insisted on bringing with her.

ABOVE The V-ZUG-fitted kitchen, striped in afternoon light through the blinds

The heart of home

When Sunset Vale was being planned, Lim and her husband had already started shopping for V-ZUG appliances while waiting for the new home's completion. Much like her artwork collection, these new and existing appliances were then carried straight into Sunset Vale's kitchen once construction was complete.

"The fact that Caroline chose to bring her existing appliances into this new home speaks volumes about V-ZUG's timeless design, reliability, and lasting quality," says Ng.

ABOVE Architect Edmund Ng takes a moment to admire his perfect union of sleek V-ZUG induction combi cooktop

The result is a kitchen built to be closed off for serious cooking yet totally connected to the rest of the home, functional and elegant, in Ng's words, whether it's Lim's family at the round table or a private chef at work for one of her parties. "The kitchen was designed to support that lifestyle," he explains. "We wanted it to perform exceptionally well, whether it was being used by the family or by a private chef, while remaining calm, understated and beautifully integrated into the home."

ABOVE V-ZUG combi oven and combi oven stacked in a kitchen tower

Lim, characteristically, is self-deprecating about it. “It’s always a bit of a joke when people ask me about the kitchen, because I’m certainly not known for my cooking,” she says. “But what drew me to V-ZUG was its design, the clean black finish blends in so beautifully. To me, good design isn’t just about how something looks, but how effortlessly it becomes part of everyday life.”

ABOVE V-ZUG Adora dishwasher conceals perfectly into the lines of the custom kitchen architecture

ABOVE Tactile precision meets digital perfection on the V-ZUG Classic Line oven

It’s a line that could describe Sunset Vale entire: a home built, layer by layer and story by story, around the people who fill it. “Come in. Sit down. Stay awhile,” Lim says, imagining what the house might say if it could speak. “Art fills the walls,” she adds, “but people fill the home.”

For Ng, that’s the real measure of success. “A truly successful home isn’t simply beautiful; it evolves with the people who live in it, year after year,” he says. “My hope is that this home will continue to feel effortless, welcoming, and deeply loved.”

ABOVE Lim plays host for afternoon tea, trees pressing in on every side

ABOVE A sculpture comprising a cluster of small figures gathers at the centre of the dining table

ABOVE Sunset Vale’s pool and living room, seen together through glass at dusk

For those inspired to see V-ZUG’s Swiss-made craftsmanship up close, the brand offers a complimentary product experience consultation, where visitors can explore its kitchen appliances up close and get personalised advice for their own homes.

Appointments can be arranged directly with V-ZUG at V-ZUG Ion showroom at #02-07B ION Orchard, tel: 6926 0878.

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