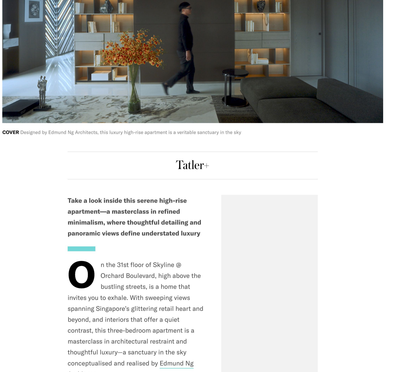
HOMES | HOME TOURS

A sanctuary in the sky: Inside this tranquil, light-filled luxury apartment by Edmund Ng Architects

By Tatler Homes Singapore



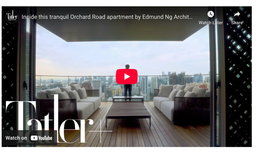
COVER Designed by Edmund Ng Architects, this luxury high-rise apartment is a veritable sanctuary in the sky

Tatler+

Take a look inside this serene high-rise apartment—a masterclass in refined minimalism, where thoughtful detailing and panoramic views define understated luxury

On the 31st floor of Skyline @ Orchard Boulevard, high above the bustling streets, is a home that invites you to exhale. With sweeping views spanning Singapore's glittering retail heart and beyond, and interiors that offer a quiet contrast, this three-bedroom apartment is a masterclass in architectural restraint and thoughtful luxury—a sanctuary in the sky conceptualised and realised by Edmund Ng Architects.

From the moment one steps through the private lift lobby, there's a palpable calmness. It is not the silence of an empty space, but the clarity of an urban haven designed with intention. The original unit came to Ng in its rawest state—bare concrete floors, no partitions, no finishes. This blank canvas allowed the award-winning architect to reimagine the flow completely, translating the homeowners' brief into a home that whispers elegance through light, materiality, and proportion.



ABOVE A closer look inside this sanctuary in the sky

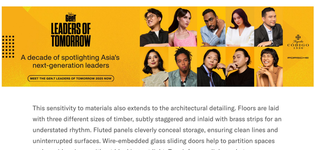
"The vision was to create a tranquil, light-filled sanctuary in the sky—an urban retreat that embraces openness while offering refined luxury," shares Ng. "I wanted the space to evoke a sense of calm and clarity, using a restrained palette, clean lines, and natural materials to allow the panoramic Orchard skyline to take center stage."

And that, he certainly did. The view is the highlight of the home. Every room and corner—from the handsome living room to the bedrooms, and even the transitional spaces—has been positioned to frame the cityscape like living artwork. Just adjacent to the private lift lobby, an outdoor deck sets the tone upon arrival. Outfitted with low-slung sofas, bordered by glass balustrades and enveloped by 270-degree views, the alfresco space is a rare perch in the sky—ideal for quiet morning reflections or hosting guests above the glow of city lights.

PHOTO 1 OF 2 Entering level 31 via the private lift lobby, one is received into an elegant foyer

Inside, the home is rich with quiet details. Inspired by a nuanced blend of Japanese and Scandinavian design principles, the space favours simplicity, tactility and timelessness with a considered selection of materials: bleached oak, Dover white marble, brushed travertine, lava rock, and matte bronze. "There's a quiet spirituality in the way light interacts with surfaces," says Ng, referencing influences from traditional Japanese architecture. "We used materials that catch and diffuse light beautifully, adding depth without distraction."

PHOTO 1 OF 3 The soft afternoon light dancing across the tiled entryway



This sensitivity to materials also extends to the architectural detailing. Floors are laid with three different sizes of timber, subtly staggered and inlaid with brass strips for an understated rhythm. Fluted panels cleverly conceal storage, ensuring clean lines and uninterrupted surfaces. Wire-embedded glass sliding doors help to partition spaces and provide privacy without blocking out light. To reinforce a dialogue between function and elegance, Ng also introduced bespoke furniture pieces from Italian makers such as Giorgetti and Molteni&C, as well as custom lighting which add subtle flourishes to the home's serene ambiance without visual clutter.

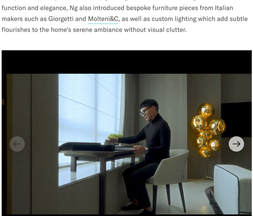
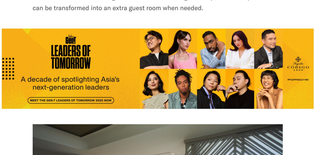
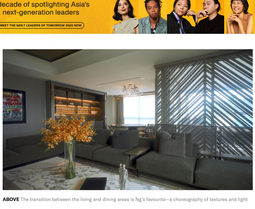


PHOTO 1 OF 3 Bespoke furniture and light fixtures add subtle flourishes without visual clutter

Throughout the apartment, custom cabinetry plays a vital role in shaping the home's functionality. Nowhere is this more apparent than in the primary bedroom, where a generously proportioned walk-in wardrobe stands as a highlight of the private quarters. Full-height joinery and cleverly recessed elevate it from utilitarian to luxurious—an intimate dressing space that feels as curated as the rest of the home.

Despite its minimalist aesthetic, the apartment is designed for real life—and for entertaining. The homeowners, who reside primarily in Bangalore, wanted a space where they could welcome guests, especially during festive periods. As such, Ng crafted flexible zones throughout the home, including a semi-partitioned space that can be transformed into an extra guest room when needed.





ABOVE The transition between the living and dining areas is Ng's favourite—a choreography of textures and light

Ng's personal favourite is the transition between the living and dining areas—a choreography of textures and light that encapsulates the essence of the home. "It's where everything comes together: the light, the proportions, the atmosphere," he says. "It's understated but elevated, just as we envisioned."

This project also reflects an evolution in Ng's creative philosophy. "It is a continuation of my pursuit of architectural purity," he explains. "But more than that, it's about designing with emotional resonance—creating homes that aren't just beautiful, but truly restorative."

In a city that rarely slows down, this Skyline apartment stands as a quiet counterpoint; a timely reminder that the most luxurious gesture of all might just be simplicity, executed with intention and soul.

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